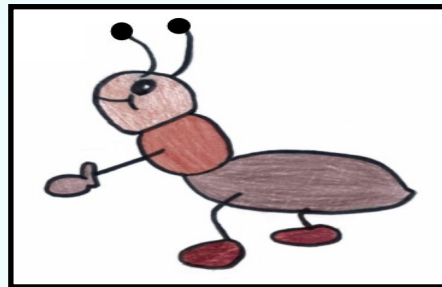
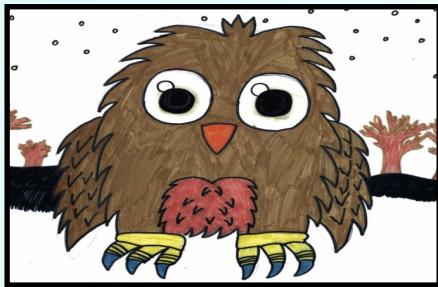
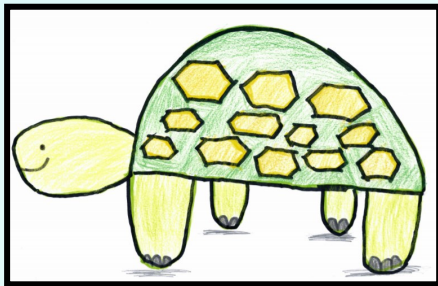


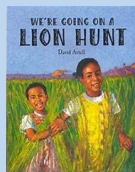
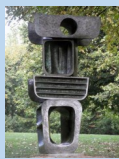
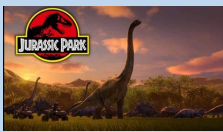
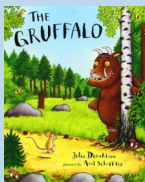


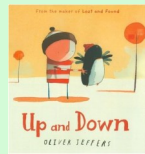
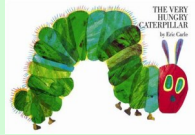
Curriculum Content

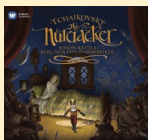
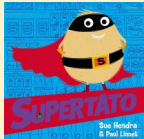
Termly Overviews

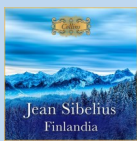
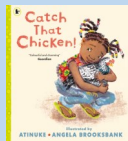
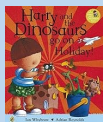


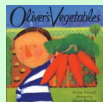
NURSERY	AUTUMN TERM		
Topic Title	MARVELLOUS ME! TO THE RESCUE!		
Cultural Capital	Art	Music	Literature
	 Girl in the mirror by Roy Lichtenstein	 Canon in D by Pachelbel	 Guess how much I love you by Sam McBratney
	 The Homesteaders by William Johnson	 Thunderbirds Theme by Barry Gray	 Humpty Dumpty Nursery Rhyme
	Learning to listen to a story and each other. Begin to understand simple instructions linked to routines. Begin to use a wider range of vocabulary.		
Personal, Social and Emotional Development	Settling into a new environment, routines and friendships. Become more outgoing with unfamiliar people, while feeling safe in a new setting. Gain confidence to select and use activities, asking for help when needed. Play with new children, understanding how they might feel as they settle in.		
Physical Development	Become independent with meeting their own needs. Increase confidence to try creating physical actions to songs. Begin to use one handed tools.		
Literacy	Engage in conversations about a story, understanding that print has meaning. Gradually begin to use their ideas about print and letter formation in play. Letters and Sounds Phase 1 Phonics.		
	Autumn 1 Phase 1 Phonics - Aspect 1– Environmental sounds Text to include: Where's Spot., Guess how much I love you, Elmer, Posters about ourselves with labels, Nursery rhymes		
	Autumn 2 Phase 1 Phonics- Aspect 2– Instrumental Sounds Text to include: Humpty Dumpty, People who help us information books, Nursery rhyme week		
Mathematics	Focus on numbers to 5, understanding the last counted number is the amount. Begin to recognise numbers to 5. Talk about shapes, size and simple repeating patterns Speedy maths starter focus on counting to 5 and use of BBC Numberblocks to 5.		
Understanding the World	Learning about our bodies; what they can do, how to keep them healthy and naming parts. Wonder at seasonal changes with our senses.		
	Discovering about people who help us. What jobs they do, including members of our own family. Begin to understand about seasonal festivals.		
Expressive Arts and Design	Create a self portrait. Investigate textures and colour mixing, wondering about our preferences. Learn to sing and join in Nursery rhymes and simple songs, varying pitch and dynamics. Express how we feel about a piece of music with line and colour. Join in simple role play ideas around the family, story characters and ourselves.		

NURSERY	SPRING TERM		
Topic Title	ANTARCTICA TO AFRICA MAGICAL MONSTERS		
Cultural Capital	Art	Music	Literature
	 Tiger sketch by Henry Moore	 Royal Lion march by Saint-Saëns	 We are going on a Lion Hunt By David Axtell
	 Sculptures by Barbara Hepworth	 Jurassic Park Theme Tune John Williams	 Gruffalo by Julia Donaldson
	Weekly games from Little Wandle Foundations for Phonics, language and rhyme Understand 'why' questions like: 'Why do you think penguins have flippers instead of wings?' Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions		
Personal, Social and Emotional Development	Encourage thinking about feelings that include feeling lonely, scared, surprised, sad, helpful and happy Make new members of the class to feel part of an established group		
Physical Development	Focus on improving fine motor skills with cutting, lego and drawing lines that make a recognisable image Outside equipment to encourage trying out new and more challenging toys, rock climbing and slide games, especially in challenging weather		
Literacy	Story planning based on Little Wandle Love of Reading Continued focus on listening skills and learning to recognise through hearing the beginning sound of a word Learn about the world and different environments through stories Recall a story that has been heard more than once and create new parts and new adventures		
	Spring 1. Little Wandle – hearing sounds only – m, d,g,o,c/k,e Letters and Sound Aspect 3 Body Percussion. Texts to include – Lost and Found, That's not my Penguin, Handa's Surprise, We are Going on a Lion Hunt, Dear Zoo		
	Spring 2 Little Wandle – hearing sounds only – u,r,h,b,f,l,j Letters and Sounds Aspect 4 rhyme and rhythm Text to include – Gruffalo, Gruffalo's child, Harry and the bucket full of dinosaurs		
Mathematics	The focus this term is on recognising numbers to 10, comparing numbers and quantities. This will be through daily speedy maths moments and Numberblocks. Talk about size and weight		
Understanding the World	Opportunities to talk about and asking questions about the world around us. Learn that we live in a world that has different climates and countries. Understand how the world has changed and understand that we now have no dinosaurs!		
Expressive Arts and Design	Look carefully at line, shapes and designs Wonder what we can make using 3D recycled materials Draw with just a pencil Learn rhymes, listen to songs, make music to go with stories and try to use simple sign language to express words in a different way Roleplay in a zoo, dinosaur shop and an Easter chocolate shop / cafe		

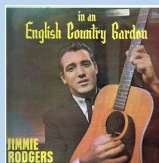
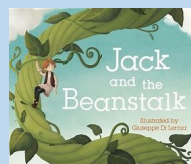
NURSERY	SUMMERTERM		
Topic Title	MOVING, MOVING, MOVING!		
Cultural Capital	Art	Music	Literature
	 Rain, Steam and Speed By JMW Turner	 The Little Train of Caipira By Heiter Villa-Lobos	 Up and Down By Oliver Jeffers
	 Collage by Eric Carle	 The Ugly Bug Ball By Sherman Brothers, Disney	 The Hungry Caterpillar By Eric Carle
Communication and Language	Use language to describe what we see happening and question words to find out more. Discover opposite words and their meaning.		
Personal, Social and Emotional Development	Three stories by Oliver Jeffers to encourage thinking about feelings and relationships. New members of the class to help, be friendly towards and integrate.		
Physical Development	Outside gross physical skills developing throwing, catching and moving around cones. Fine skills focus for those getting ready for school on writing their name and begin to hold a pencil with a finger pincer grip.		
Literacy	To read and re-read to help gain a greater depth and understanding of how a story flows. Listen for word patterns and rhymes. Little Wandle (Nursery) and Letters and Sounds Phase 1 Phonics.		
	Summer 1 Little Wandle – hearing and blending sounds only – o,u,r,h,b,f,l, Letters and Sounds Aspect 5 – Alliteration and Aspect 7 – Blending and segmenting Texts include- Up and Down, How to catch a star and The way back home by Oliver Jeffers, Duck in the truck and Balloon by Jez Alborough and The Train Ride by June Crebbin.		
	Summer 2 Little Wandle – hearing and blending sounds only – j, v, w, y, z, qu Letters and sounds Aspects 6-Voice sounds and Aspect 7 –Blending Texts include – Hungry Caterpillar, Bad tempered ladybird, The very busy spider, The very quiet cricket.		
Mathematics	Focus continues to be about comparing numbers. Recognising ‘more’ or ‘less’ and what happens when we combine and take away a number. Talk about opposites and sorting.		
Understanding the World	Summer 1 focus is about how things – mostly vehicles- move and how we can change the movement. And a special this year is understanding the Coronation of our King. Summer 2 investigates minibeasts and where they like to live.		
Expressive Arts and Design	Continue exploring colour mixing to create a feeling and collage to create texture in a picture. Key music pieces to explore exciting themes of vehicles and minibeasts. Purple Mash computer programme to compose simple tunes on a theme. A singing focus on hearing and learning songs from ‘Barefoot books’ and songs with sign language.		

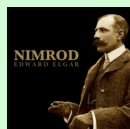
RECEPTION	AUTUMN TERM		
Topic Title	THIS IS ME! WHO HELPS ME?		
Cultural Capital	Art	Music	Literature
	 The Artist's Family By Auguste Renoir	 This is me from The Greatest Showman	 The Colour Monster By Anna Llenas
	 Circles By Kandinsky	 The Nutcracker By Tchaikovsky	 Supertato By Sue Hendra
	Develop pupils' ability to listen carefully and to understand why listening is important Develop pupils' vocabulary related to ourselves and our families Develop pupils' ability to use the new vocabulary they are learning throughout the day Develop pupils' ability to ask questions to find out more and to check understanding		
Personal, Social and Emotional Development	Encourage pupils to build constructive and respectful relationships with each other and the adults Introduce children to Building Learning Power Encourage pupils to see themselves as a valuable individual Teach children about the responsibilities of the Handy Helpers Children to explore and describe a range of emotions and to identify things that make them happy and sad Introduce games that encourage children to take turns		
Physical Development	Teach pupils about the importance of physical activity for a happy, healthy and active life Develop pupils' gross motor skills in P.E. and outdoor area Develop pupils' fine motor skills Teach pupils about the different factors which support their health and wellbeing Develop pupils' ability to combine different movements with fluency		
Literacy	Daily Phonics sessions following Little Wandle Letters and Sounds Teach children to recognise and write their names Teach the correct letter formation for each sound taught Introduce Talk for Writing - The Little Red Hen / Supertato by Sue Hendra Writing activities linked to stories and rhymes Teach the correct letter formation for each sound taught		
Mathematics	Teach pupils to accurately count object, actions and sounds Teach pupils to recognise numbers and understand their value Teach pupils to select, rotate and manipulate shapes, to develop their spatial reasoning skills Daily Mastering Number Session Teach pupils to subitise with numbers to five Teach pupils to recognise numbers and understand their value Teach pupils to copy, continue and create repeating patterns		
Understanding the World	Support pupils to talk about members of their family and to discuss similarities and differences Children to explore their senses through a range of activities Children to explore how they have changed since they were a baby Use simple language to talk about the past Support pupils to name and describe people who are familiar to them and to explain how they help them Talk about the seasons and explore the outdoor environment Identify and talk about people who help us in our local community Teach pupils about why Christians perform Nativity plays at Christmas		
Expressive Arts and Design	Encourage pupils to create self-portraits and pictures of their families, using paints and pencils, inspired by Renoir's portrait, 'The Artist's Family' Listen and respond to a range of music and discuss how it makes them feel Encourage pupils to create pictures using paints and pencils and collage, inspired by Kandinsky's 'Circles.'		
RE	Why is the word 'God' so important to Christians? Why do Christians perform nativity plays at Christmas? Why do we celebrate Harvest?		

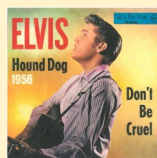
RECEPTION	SPRING TERM		
Topic Title	JOURNEY AROUND THE WORLD		
Cultural Capital	Art	Music	Literature
	 Water Lilies By Monet	 Finlandia By Sibelius	 Catch that Chicken By Atinuke
	 Butterfly By Yayoi Kusama	 A morning and evening Raga By Ravi Shankar	 Harry and the Dinosaurs Go on Holiday By Ian Whybrow & Adrian Reynolds
	Develop pupils' ability to articulate their ideas and thoughts and use talk to explain how things work Use our 'Thinking Pictures' to stimulate discussion and widen pupils' vocabulary Develop pupils' ability to respond to questions about stories they have read and heard Develop vocabulary and imagination through 'Drawing Club' Support pupils to use past, present and future tenses correctly Encourage pupils to ask questions and discuss ways to find the answers		
Personal, Social and Emotional Development	Encourage pupils to identify and moderate their own feelings and think about the perspective of others Continue to support the children to understand how to Build Learning Power Encourage pupils to celebrate their own successes and the success of others Help pupils understand how their actions and words impact on others' feelings		
Physical Development	Support pupils to develop body-strength, co-ordination, balance and agility Develop pupils' ability to use a range of apparatus in P.E. sessions and the outdoor learning environment Support pupils to develop the foundations of a handwriting style which is fast, accurate and efficient Support pupils to develop their creative and cutting skills		
Literacy	Daily Phonics sessions to teach Phase Three Phonics Support pupils to recognise high frequency words on sight Teach the correct letter formation for capital letters Support pupils to spell words by identifying the sounds and then writing the sound with letters Support pupils to write sentences, using their phonic knowledge Use 'Drawing Club' sessions to support children to tell and write stories		
Mathematics	Teach pupils to compare numbers and use vocabulary such as 'more than', 'less than', 'fewer', 'the same as' and 'equal to' Daily Mastering Number Sessions Teach pupils to automatically recall number bonds to 5. Support pupils to compare length, weight and capacity. Teach pupils about problem-solving, including doubling, halving and sharing		
Understanding the World	Teach pupils about Chinese New Year Support pupils to understand that we all have different likes and preferences, and to discuss similarities and differences Use Google Earth, maps and globes to support pupils to learn about our world, different countries and how to look after our planet. Teach pupils specific geographical language about different countries and continents and about geographical features		
Expressive Arts and Design	Encourage children to respond to music from different countries including Finland and India in different ways Encourage pupils to represent their own ideas, through music, dance, art, role-play and stories Encourage pupils to create their own pictures, inspired by Monet's Water Lilies and Butterfly by Yayoi Kusama To develop the use of Sketchbooks to explore ideas		
RE	How can we help others when they need it? Why do Christians put a cross in an Easter garden?		

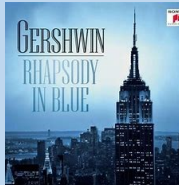
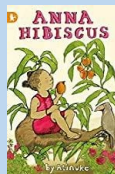
RECEPTION	SUMMER TERM		
Topic Title	HOW DOES YOUR GARDEN GROW?		
Cultural Capital	Art	Music	Literature
	 Matisse – The Snail	 Peer Gynt – Morning Mood Edvard Grieg	 Oliver's Vegetable – Oliver Jeffers
	 Cardboard Box Art inspired by Lubaina Himid	 Kizzy Crawford Welsh Singer	 My Encyclopaedia of Very Important Animals
	Develop pupils' ability to maintain attention and concentrate. Support pupils to respond appropriately to 'how' and 'why' questions. Develop pupils' vocabulary related to plants, growing and minibeasts. Use the Thinking Picture to widen pupils' vocabulary and stimulate discussion. We will be discussing our King's Coronation.		
Personal, Social and Emotional Development	Support pupils to show resilience and perseverance in the face of challenge. Ensure that children and adults make opportunities to listen to each other and explain their actions. Support children to feel good about their success. Encourage children to think about issues from the viewpoint of others. Remind children of BLPs.		
Physical Development	Support pupils' handwriting, creative and cutting skills. Teach children about healthy foods that can be grown in the garden and where other foods come from. Develop fine motor skills in gym trail activities. Develop pupils' gross motor skills and coordination in PE sessions and outdoors		
Literacy	Daily Phonics sessions to support children to develop fluency in reading phonically decodable and tricky words. Support children to write sentences, using their phonic knowledge. Draw and label parts of a plant. Daily stories: encourage children to predict what might happen and talk about what has happened.		
Mathematics	Recognition of numbers to 20 and beyond. Encourage children to compare and order numbers and begin to automatically recall number bonds to ten Understanding odd and even numbers. Sorting, matching, creating and describing patterns. Comparing the size of trees and plants. Symmetry: paint butterflies and other minibeasts. Daily Mastering Number Sessions		
Understanding the World	Children to plant sunflower, cress and runner bean seeds, and learn about what plants need to grow. Talk about change, as plants grow. Care for our outdoor learning environment and learn about different minibeasts.		
Expressive Arts and Design	Use percussion instruments to make music and develop beat competency. Use junk modelling, collage, coloured pencils and paints to create pictures of flowers, trees and plants. Use collage materials to create own pictures inspired by Matisse's 'The Snail.' Encourage pupils to listen and respond to Edvard Grieg's 'Peer Gynt – Morning Mood'		
RE	What makes every single person unique and precious?		

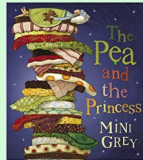
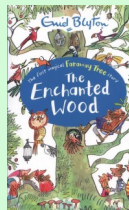
YEAR 1	AUTUMN TERM		
Topic Title	CHILDHOOD - THE WONDERFUL WORDS OF JULIA DONALDSON		
Inspirational People	Julia Donaldson/ Janet and Allan Ahlberg		
Cultural Capital	Art	Music	Literature
	 Butterflies Series By Vincent Van Gogh	 Flight of the Bumblebee By Rimsky Korsakov	 The Snail and the Whale By Julia Donaldson
	 Growing up By Juli Cady Ryan	 Please Mr Postman By The Marvelettes	 The Jolly Postman or Other People's Letters- Janet and Allan Ahlberg
English	Narrative	Non-Narrative	Poetry
	The Three Billy Goats Gruff- T4W	Character descriptions Setting descriptions	Julia Donaldson Crazy Mayonnaisy Mum
	Little Red Riding Hood- T4W	Letter writing based on The Jolly Postman	Christmas acrostic poetry
Maths	Revisiting Reception experiences Counting within 100 in different ways Comparison of quantities and part-whole relationships Numbers 0-5 Recognise, compose, decompose and manipulate 2D and 3D shapes (+ Additional Daily Mastering Number Session)		
Science	Seasonal changes– observe changes in weather, plants and day length as the season changes from summer to autumn and winter Animals– identifying and naming mini-beasts Observing over time– experiment to determine how much rainfall there is. Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.		
History	Childhood and family history- Exploring toys, school life, games/activities and TV programmes that we experience, and comparing them to what our families experienced when they were children. Exploring family trees. Exploring events within our lifetimes and our family's lifetimes. Guy Fawkes and the Gunpowder Plot Remembrance Day		
Geography	Identify seasonal and daily weather patterns in the United Kingdom Geography linked to places where children's families are from as our history topic develops		
Art	Drawing unit- spirals		
Design and Technology	POAP: Freestanding Structures Create a bridge for the Three Billy Goats to cross- link with the Three Billy Goats Gruff		
Music	Listen to and appraise Flight of the Bumblebee discussing pitch, tempo and rhythm. Christmas singing.		
Computing	Online Safety Coding	Coding Grouping and Sorting	
RE	Christianity Belonging -where and how people belong and why belonging is important	Christianity Belonging Where and how people belong and why belonging is important	
PSHE	Families and friendships Safe relationships Respecting Ourselves and Others		
PE	Games Dance	Games Gymnastics	
MFL	Introduce greetings(Bonjour / Au Revoir)		

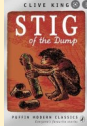
YEAR 1	SPRING TERM		
Topic Title	WHERE ARE WE?		
Global Citizenship	Planting trees		
Cultural Capital	Art	Music	Literature
	 Piccadilly Circus- Laurence Stephen Lowry	 The National Anthem- God Save the King	 Katie in London- James Mayhew
	 Sunflowers - Vincent Van Gogh	 English Country Garden - Jimmie Rodgers	 Jack and the Beanstalk
English	Narrative	Non-Fiction	Poetry
	Katie in London- T4W	Letter writing based on Dear Greenpeace Non-fiction labels and captions about the UK	Cold by Shirley Hughes List poems about Winter
	Jack and the Beanstalk- T4W	Instructions on how to plant a seed	Flower poems
Maths	Recognise, compose, decompose and manipulate 2D and 3D shapes Numbers 0-10 Additive structures Addition and subtraction facts within 10 Numbers 0-20		
Science	Seasonal changes– observe changes in weather, plants and day length as the season changes from Winter to Spring Identify and name a variety of wild and common garden plants Identify and describe the basic structure of a variety of common flowering plants		
History	N/A		
Geography	Name, locate and identify characteristics of the four countries and capital cities of the UK Identify human and physical features of the environment		
Art	Drawing and collage unit- Flora and Fauna		
Design and Technology	POAP: Sliders and Levers Create a moving mechanism picture to accompany our list poems on Winter		
Music	Unit of work on Football. Listen to and appraise God Save the King and English Country Garden discussing pitch, tempo and rhythm.		
Computing	Pictograms	Coding	
RE			
PSHE	Belonging to a community Media literacy and digital resilience Money and work		
PE	Multi-skills Gymnastics	Games Dance	
MFL	Introduce colours		

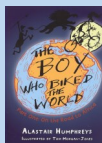
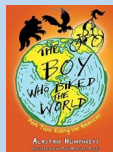
YEAR 1	SUMMER TERM		
Topic Title	JUNGLE EXPERIENCE - Investigate the world of animals		
STEM	Whole School STEM challenge...		
Cultural Capital	Art	Music	Literature
	 Jungle paintings- Henri Rousseau	 Jungle Boogie- Kool and the Gang	 Monkey See Monkey Do
	 Mixed Media - Evelyn Polk	 Nimrod By Edward Elgar	 The Three Little Pigs
English	Narrative	Non-Fiction	Poetry
	Monkey See Monkey Do - T4W	Animal fact-files	Animal poems
	The Three Little Pigs - T4W	Non-chronological Reports about Victorian Schools and Schools Today	
Maths	Numbers 0 to 20 Unitising and coin recognition Position and Direction Time		
Science	Animals - naming and classifying Materials		
History	Victorian Schooling- exploring similarities and differences between lessons, classrooms, resources and punishments in Victorian schooling to school today. Exploring the history of Sexton's Manor School. Marking and celebrating King Charles 3 rd 's Coronation.		
Geography	Geographical field skills		
Art	Drawing and sculpture unit- Making Birds		
Design and Technology	POAP: Food- Preparing fruits and vegetables Create a healthy snack for a jungle explorer		
Music	Listen to and appraise Jungle Boogie		
Computing	Coding		
RE	Judaism	Christianity	
PSHE	Physical health and mental wellbeing Growing and changing Keeping safe		
PE	Multi-skills Gymnastics	Athletics Dance	
MFL	Introducing Animals		

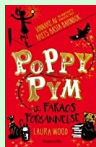
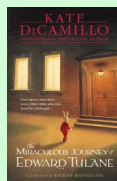
YEAR 2	AUTUMN TERM		
Topic Title	MOVERS AND SHAKERS		
Inspirational People	Mary Seacole / Edith Cavell / Neil Armstrong		
Cultural Capital	Art	Music	Literature
	 Portrait of Mary Seacole By Albery Charles Challen (1869)	 In the Hall of the Mountain King By Edward Grieg (1875)	 The Last Chip By Duncan Beedie
	 Self Portrait By Leonardo Da Vinci (1514)	 Hound Dog By Elvis Presley (1956)	 Look Up By Nathan Byrne
	Narrative	Non-Fiction	Poetry
English	The Last Chip (T4W)	Recount: Mary Seacole / Edith Cavell	The Owl and the Pussycat by Edward Lear
	Pirate Tom and the search for treasure (T4W)	Non-fiction All about the moon	The Moon by Robert Louis Stevenson
Maths	Numbers 10 – 100 Calculations within 20 Fluently Add and Subtract within 10 Introduction to Multiplication 2D and 3D shapes (+ Additional Daily Mastering Number Session)		
Science	Animals (including humans) What do humans need to stay alive – how do we keep healthy?		
History	Significant people who impacted history and the societies they lived in: Mary Seacole, Edith Cavell, Florence Nightingale, Christopher Columbus, Neil Armstrong		
Geography	Where in the World? 5 Oceans of the World / Italy / Caribbean / Crimea		
Art	Drawing (using inspiration from the local environment)		
Design and Technology	POAP: Templates and Joining Create an alien puppet... (Link with Man on the Moon Story)		
Music	Carnival of the Animals - thinking about Timbre and Texture		
Computing	E-Safety	Coding	
RE	Leaders and Teachers (Christianity)	Leaders and Teachers (Judaism)	
PSHE	Relationships		
PE	Games Dance	Games Gymnastics	
MFL	Greetings (Bonjour / Au Revoir)		

YEAR 2	SPRING TERM		
Topic Title	IT'S A BIG WIDE WORLD OUT THERE!		
Global Citizenship	Twin a tap / toilet		
Cultural Capital	Art	Music	Literature
	 Aboriginal Art	 Sikuriadas Inti-Ilmami	 Paddington's London Treasury By Michael Bond
	 Two Giraffe and Two Birds Xgaoc'o X'are	 Rhapsody in Blue Gershwin (1924)	 Anna Hibiscus By Atinuke
	English	Narrative	Non-Fiction
	Meerkat Mail (T4W)	Persuasive Letter to Ernest Shackleton	Snowflakes By Kaitlyn Guenther (Haiku)
	The Greedy Zebra (T4W)	Information Leaflet – Safari Animals	Animal Poetry
Maths	Addition and Subtraction of 2-digit numbers Introduction to multiplication and division Position and Direction Time (+ additional Mastering Number Sessions)		
Science	Living Things and Their Habitats Plants		
History	Learning about the life of Ernest Shackleton.		
Geography	It's a Big Wide World Out There! 7 Continents and 5 Oceans		
Art	Exploring the World Through Monoprint		
Design and Technology	POAP: Preparing Fruit and Vegetables Making a Fruit Salad using fruit grown in other countries		
Music	Grandma Rap	Orawa	
Computing	Questioning	Effective Searching	
RE	Stories and Books (Exploring Other Religions)		
PSHE	Living in the Wider World		
PE	Games Gymnastics	Dance Gymnastics	
MFL	Counting to 10		

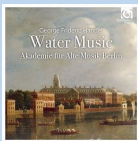
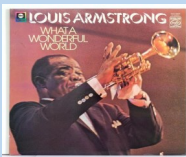
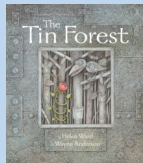
YEAR 2	SUMMER TERM		
Topic Title	Magnificent Monarchs		
STEM	Whole School STEM challenge...		
Cultural Capital	Art	Music	Literature
	 Portrait of Queen Elizabeth 1 Unknown artist	 Ronde and Basse Dance Bergeret from La Mourisque (Susato)	 The Pea and the Princess By Mini Grey
	 Lake George Reflection Georgia O'Keefe	 Overture By Grazyna Bacewicz	 The Enchanted Wood By Enid Blyton
English	Narrative	Non-Fiction	Poetry
	T4W: The Princess and the Pea	Instructions - how to complete a princess test	Buckingham Palace By AA Milne
	T4W: The Three Wishes	Information Leaflet: Elizabeth II	Shape Poem
Maths	Money Fractions Multiplication and Division Sense of measure - capacity, volume, mass Statistics (+ additional Daily Mastering Number Session)		
Science	Plants Everyday Materials		
History	Magnificent Monarchs (Introduction to Power and Monarchy)		
Geography	Geographical Skills linked to the UK		
Art	Working in 3D - Stick Transformation Project Continuation of the Drawing Journey		
Design and Technology	POAP: Mechanisms - Wheels and Axles		
Music	Swing Along with Shostakovich	Tanczymy Labada	
Computing	Creating Pictures	Presenting Ideas	
RE	Stories from other religions Prayer and Worship - Christianity and Judaism		
PSHE	Keeping You Safe		
PE	Country Dancing	Games Athletics	
MFL	Head, Shoulders, Knees and Toes!		

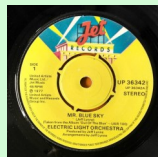
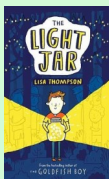
YEAR 3	AUTUMN TERM	
Topic Title	STONE AGE TO IRON AGE	
Inspirational People	William Gowland, Mike Parker-Pearson, Lucy Worsley	
Cultural Capital	Art	Music
	 Stone Age Cave Paintings	 Earth by Hans Zimmer
	 Dogs by Linda McKendry	 The Flintstones by William Hanna and Hoyt Curtin
English	Literature	
	 Stig of the Dump Clive King	
	 The Boy with the Bronze Age Axe by Kathleen Fiddler	
Maths	Narrative	Non-Fiction
	T4W: Stone Age Boy	Instructions How to wash a woolly mammoth.
	T4W: Play script The Town Mouse and the Country Mouse (Fable)	Persuasive Leaflet Stone Age Village
Science	Adding and Subtracting across 10 Numbers to 1000	
History	Animals including Humans Rocks and Soils	
Geography	Changes in Britain from the Stone Age to the Iron Age Examples include: * Late Neolithic hunter-gatherers and early farmers, for example, Skara Brae * Bronze Age religion, technology and travel, for example, Stonehenge * Iron Age hill forts: tribal kingdoms, farming, art and culture	
Art	The British Isles Human and Physical features of pre-historic Britain	
Design and Technology	Gestural drawings with Charcoal/ Laura McKendry/ Renoir	
Music	POAP: Levers and Links	
Computing	County Specialist Music Teaching Composition inspired by Hans Zimmer	
RE	Online Safety Coding	Coding Grouping and Sorting
PSHE	Christianity How to Christians show reconciliation with God and others in important?	Islam How do Muslims show submission and obedience to Allah?
PE	Families and friendships	Safe relationships Respecting Ourselves and Others
MFL	Dance Ballet lessons from specialist Royal Ballet Staff.	Gymnastics Invasion games
	Introduction to French	

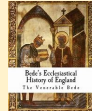
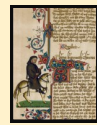
YEAR 3	SPRING TERM		
Topic Title	SHORT TRIP ON A PLANE BUT A LONG TRIP ON A BIKE!		
Global Citizenship	Litter Pick / Think Global, Act Local Posters		
Cultural Capital	Art	Music	Literature
	 Eileen Downes Collage Artist	 John Adams Short Ride in a Fast Machine	 The Boy who biked the World Alistair Humphreys
	 Mechanical Beach Animals By Theo Jansen	 Clair de lune By Claude Debussy	 The Boy Who Biked The World Part Two Alistair Humphreys
	Narrative	Non-Fiction	Poetry
English	The Great Kapok Tree By Lynne Cherry T4W	Is Plastic Fantastic?	The Magic Box by Kit Wright
	A fictional letter from The Boy who biked the World	Non-chronological Report	Narrative Poem
Maths	NCETM Right angles Manipulating the additive relationship and securing mental calculation Column addition 2, 4, 8 times tables		
Science	Rocks and Soils (continued) Light		
History	Historical Enquiry Skills		
Geography	Locate the world's countries Counties and Cities of England - key topographical features Mountains, volcanoes and earthquakes		
Art	Collage - Working with Shape and Colour		
Design and Technology	POAP: Levers and Links (Continued) POAP: Shell Structures / 2D shape to 3D product		
Music	WCET: Glockenspiels Cultural Capital - composition inspired by John Adams		
Computing	Spreadsheets and Flowcharts	Touch typing / Email	
RE	Religion and the Individual Hinduism: Why do Hindus want to collect good Karma?	Symbols and Religious Expression Christianity Is the cross a sign of love, commitment or sacrifice for Christians?	
PSHE	Belonging to a Community Media Literacy and Digital Resilience Money and Work		
PE	Football Invasion Games	Gymnastics	
MFL	Describing Ourselves		

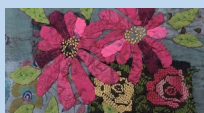
YEAR 3	SUMMER TERM		
Topic Title	ANCIENT EGYPT		
STEM	Whole School STEM challenge...		
Cultural Capital	Art	Music	Literature
			
		Ancient Egyptian Music	Poppy Pym and the Pharaoh's Curse By Laura Wood
			
	Queen Cleopatra	1896 The Sorcerer's Apprentice (Dukas)	The Miraculous Journey of Edward Tulane By Kate DiCamillo
English	Narrative	Non-Fiction	Poetry
	Egyptian Myths	Diary entry of Howard Carter	Egyptian Gods Descriptive poems
	Mystery Story	Instructions of how to make a sandwich.	Acrostic poem based on Egypt
Maths	Fractions Non-unit fractions Column Subtraction Parallel and Perpendicular Sides in Polygons Time		
Science	Plants Animals Including Humans		
History	Ancient Egyptians		
Geography	Geographical Skills Focus Linked to the Country of Egypt		
Art	Telling stories Through Drawing and Making		
Design and Technology	POAP Structures: Shell Structures POAP: Heathy and Varied Diet		
Music	WCET: Glockenspiels		
Computing			
RE	Beliefs in Action in the World Christianity	Symbols and Religious Expression Judaism	
PSHE	Physical Health and Mental Wellbeing Growing and Changing Keeping Safe		
PE	Athletics Swimming	Net / Wall Games (Tennis) Athletics	
MFL	Ou-habites-tu?		

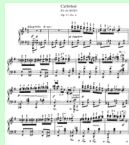
YEAR 4	AUTUMN TERM		
Topic Title	EMPERORS AND EMPIRES		
Inspirational People	Brenda Swinbank, Dr Nicola Tallis, Galen		
Cultural Capital	Art	Music	Literature
	 A Roman Beggar by Edgar Degas	 Elysium by Lisa Gerrard	 The leopard in the Golden Cage by Julia Edwards
	 Ice Bear by Jackie Morris	 Animals and Humanity Planet Earth	 The Lost words by Robert McFarlane
	Narrative	Non-Fiction	Poetry
English	Lost in the Colosseum (T4W)	A persuasive letter to join the Roman Army	'If I had wings' by Pie Corbett
	Zelda Claw and the rain cat (T4W)	Information leaflet	Animal shape poem
	Review of Column Addition and Subtraction Numbers to 10,000 Perimeter 3,6,9 Times Tables		
Science	Living things and their habitats	Animals including humans The digestive system	
History	Britain through the Ages Stone Age to Iron Age Roman Empire and its impact on Britain Key concepts: Significance and hierarchy, Cause and effect and Continuity and change		
Geography	Spread of the Roman Empire across Britain. Roman Settlements, land use and economic activity, including trade links within the Roman Empire Study of a non-European country - comparing a town in Italy to Bury St. Edmunds		
Art	Storytelling through drawing A sequenced story inspired by the rebellion of Boudicca.		
Design and Technology	POAP Mechanisms: Pneumatics		
Music	Investigating how a 'mood' is created within a piece of music Elysium and Now We Are Free Reflective responses to music		
Computing	Online Safety	Coding- Algorithms	
RE	Why do Muslims call Muhammed the 'Seal of the Prophets?'	How does believing Jesus is their 'Saviour' inspire Christians to save and serve others?	
PSHE	Belonging to a community	Relationships and families	
PE	Games/Dance	Games/Gymnastics	
MFL	Describing yourself	Describing your area	

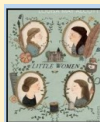
YEAR 4	SPRING TERM		
Topic Title	WATERWORLD		
Global Citizenship	Shoebox Collection River Clean-Up		
Cultural Capital	Art	Music	Literature
	 River Thames by Claude Monet	 Water music by Handel	 To the edge of the world by Julia Green
	 Sea Turtle by Steven Rodrig	 What a wonderful world by Louis Armstrong	 The Tin Forest by Helen Ward and Wayne Anderson
English	Narrative	Non-Fiction	Poetry
	The King of the Fishes (T4W)	A nature documentary script	The River by Valeri Bloom
	The Iron Man (T4W)	Diary Entry from the Iron Man	Kenning Poetry
Maths	7 times table and patterns Understanding and manipulating multiplicative relationships Co-ordinates		
Science	States of Matter Sound		
History	N/A		
Geography	<u>The World's Climates</u> Rivers and the water cycle Climate zones Biomes and vegetation belts Locate counties and cities of Scotland, geographical regions, human and physical features, topographical features and land use patterns		
Art	Exploring Pattern Making a tessellated design and creating repeating patterns- Andy Gilmore		
Design and Technology	POAP Structures		
Music	Sing up! Composing with Colour		
Computing	Writing for Different Purposes	Spreadsheets	
RE	Hinduism- How does the story of Rama and Sita inspire Hindus to follow their dharma?		
PSHE	Safe relationships Living in the wider world		
PE	Football- Attacking and Defending skills	Dance / Invasion Games	
MFL	Shapes Describing pictures		

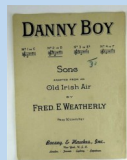
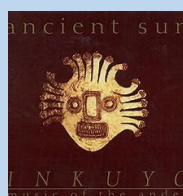
YEAR 4	SUMMER TERM		
Topic Title	TOMB RAIDERS		
STEM	Whole School STEM challenge...		
Cultural Capital	Art	Music	Literature
	 Tree of Life By Gustav Klimt	 Egyptian percussion By Umm Kulthum	 Secrets of a Sun King By Emma Carroll
	 Elliptical Transmission By Keith Sonnier	 Mr Blue Sky By The Electric Light Orchestra	 The Light Jar By Lisa Thompson
English	Narrative	Non-Fiction	Poetry
	The time-slip scarab (T4W)	A newspaper article about the discovery of Tutankhamun's tomb	A Haiku poem
	Ancient Egyptian Myths - Isis and Osiris	A Persuasive Advert - Holiday to Egypt	Narrative Poetry - Michael Rosen
Maths	Review of fractions Fractions greater than 1 Decimals Time Money Symmetry in 2D shapes		
Science	Sound Electricity		
History	Ancient civilisations- Ancient Egypt in-depth study. Key concepts: Significance and hierarchy, Cause and effect and Continuity and change		
Geography	Human and physical features of Egypt- River Nile Geographical fieldwork skills		
Art	Sculptures- Food feasts		
Design and Technology	Structures using CAD Making Shadufs and irrigation systems		
Music	The Horse in Motion - Favourite Songs (Chords / Structures)		
Computing	Hardware investigators	Spreadsheets, Using Logo	
RE	Christianity- Why do Christians believe they are people on a mission?		
PSHE	Money Matters Be yourself / Thinking Positively Growing and Changing		
PE	Net / Wall games Swimming	Athletics Striking and Fielding Games (Cricket)	
MFL	Describing different sports and hobbies		

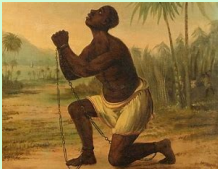
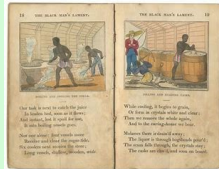
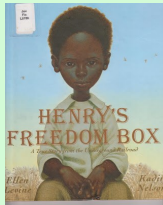
YEAR 5	AUTUMN TERM		
Topic Title	THE ANGLO-SAXON AND VIKING INVASION		
Inspirational People	King Raedwald, Tim Peake, Jane Goodall, John Constable		
Cultural Capital	Art	Music	Literature
	 The great wave of Kanagawa By Katsushika Hokusai	 Wade in the Water	 Ecclesiastical History -Bede
	 Parham's Mill By John Constable	 1587 Jubilate Deo (Gabrieli)	 The Canterbury Tales By Geoffrey Chaucer
	Narrative	Non-Fiction	Poetry
English	Kensuke's Kingdom – Michael Morpurgo Warning story	Various Sources Information Text	My Shadow – Robert Louis Stevenson Narrative poetry
	Beowulf – Unknown Defeating a monster	Various sources Discussion text	Haiku – The British museum Haiku poem
Maths	Numbers to 1,000,000 Decimal Fractions Money Negative Numbers Short Multiplication and Short Division.		
Science	Living things and their habitats	Earth and Space	
History	Britain's settlement by Anglo-Saxons and Scots. The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.		
Geography	Map Knowledge: Identifying towns, cities, countries and continents Route of the plague through Medieval Europe		
Art	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines		
Design and Technology	Making Frames		
Music	Singing in the round		
Computing	Online safety	Coding	
RE	Christianity – Why is the gospel good news for Christians?	Islam – What does the Qur'an reveal about Allah and his existence?	
PSHE	Families and friendships	Safe relationships: Respecting ourselves and others.	
PE	Invasion Games Gymnastics	Invasion Games Dance	
MFL	Introducing yourself and describing yourself in French		

YEAR 5	SPRING TERM		
Topic Title	THE GEOGRAPHY OF NORTH AMERICA		
Global Citizenship	Looking at our role in the world and how our decisions can contribute to the making and breaking of our environment. Looking at inspirational environmentalists and writing a persuasive letter to help combat climate change and or pollution.		
Cultural Capital	Art	Music	Literature
	 Park Slope, Brooklyn Maria Rabinsky	 A Morning Raga Ravi Shankar	 Little Bird Flies Karen McCombie
	 Pink Flowers by Mandy Pattullo	 Lament for the Valley by Karl Jenkins	 Clockwork by Phillip Pullman
English	Narrative	Non-Fiction	Poetry
	Holes By Louis Sachar	Adverts, Greta Thunberg speech - Persuasive text	Narrative poetry
	Native American / West Indian Folktales Fable	Various texts and newspaper reports A summary	Sonnets for children – Scott Enis Sonnet
Maths	Short multiplication and short division Area and Scaling Calculating with decimal fractions Factors, Multiples, and primes.		
Science	Materials and Their Properties		
History			
Geography	North America. Discovering the different terrains, weather, biomes, and resources that make up the various states of America. In the second part of the term the children will be taking a close look at Wales, including its key topographical features through close scrutiny and case studies.		
Art	Mixed Media Land and cityscapes. Exploring various artists and the mediums they use to capture city scapes. The children will be sketching their own city-scapes or landscapes and using mixed-media resources to bring them to life.		
Design and Technology	Textiles-Using varied materials to create a collage or applique of a scene.		
Music	WCET: Guitars		
Computing	Coding	Databases and spreadsheets	
RE	Teachings and Authority - Hinduism Revisiting Worship – Pilgrimage and sacred places. Judaism	Teachings and Authority - Hinduism Revisiting Worship – Pilgrimage and sacred places. Judaism	
PSHE	Belonging to a community Protecting the environment and compassion towards others. Media literacy and digital intelligence How information online is targeted. Different media types, their role and impact.		
PE	Outdoor and adventurous activities	Net/Wall/Ball games.	
MFL	Naming parts of the head and face and describing oneself and others.		

YEAR 5	SUMMER TERM		
Topic Title	DYNAMIC DYNASTIES		
STEM	Whole School STEM challenge...		
Cultural Capital	Art	Music	Literature
	 Pomegranate By Jean Francois Turpin	 Conde De Aranjuez By Joaquin Rodrigo	 Where the Mountain Meets the Moon By Grace Lin
	 The Pilgrim painter By Vincent Van Gough	 Callirhoe Suite By Cecille Chaminade	 The Green Children of Woolpit By J Anderson Coats
English	Narrative	Non-Fiction	Poetry
	Where the mountain meets the moon – Grace Lin – Fictional story in historical setting.	Biography Buzzing with questions – The inquisitive mind of Charles Henry Turner	Loony Limericks – Frank Jacobs
	Legends and myths – Robin Hood	Mysteries in time and various online articles – History magazine article	Free verse -Ted Hughes – Collected poems of children
Maths	Fractions Converting Units Angles Consolidation of Maths Skills Taught So Far		
Science	Living Things and Their Habitats - Plants Forces		
History	Dynamic Dynasties History of China, focusing on the Shang Dynasty		
Geography	China – Map knowledge. Identifying the different regions of China and Silk Roads.		
Art	Set Design		
Design and Technology	POAP - Electrical systems; more complex switches and circuits		
Music	WCET: Guitars		
Computing	Game Creator	3D Modelling	
RE	Worship, Pilgrimage and Sacred Places	Encountering symbolism and Religious Expression	
PSHE	Physical Health and Mental Wellbeing Growing and Changing Keeping Safe		
PE	Striking and Fielding Games	Athletics Swimming	
MFL	Learning the French names of foods, saying how you would like food and giving opinions about food.		

YEAR 6	AUTUMN TERM		
Topic Title	BRITAIN AT WAR		
Inspirational People	Anne Frank, Robbie Clarke		
Cultural Capital	Art	Music	Literature
	 Guernica By Pablo Picasso	 Symphony of Sorrowful Songs By Henryk Górecki	 Goodnight Mister Tom By Michelle Magorian
	 A Land Girl and the Bull 1945 By Evelyn Dunbar	 Come Sunday By Adelaide Hall	 Little Women By Louisa M. Alcott
English	Narrative	Non-Fiction	Poetry
	The Boy in the Striped Pyjamas Warning Story	Newspaper Article	Poems with a structure The Evacuee: By Arthur King Nettles By Vernon Scannell
	Rose Blanche Historical Narrative	Diary entry	Poems with imagery The Women’s Land Army By Rose Perritt
Maths	Calculating Using Knowledge of Structures Multiples of 1000 Numbers up to 10,000,000 Draw, Compose and Decompose Shapes		
Science	Animals, including Humans: Circulatory System	All Living Things and their Habitats	
History	Britain during the first and second world war. Differences between invasions and wars. How invasions can be a part of a war and lead to one.		
Geography	Locational Knowledge Cities Targeted for Bombing		
Art	Exploring Identity: Portraiture		
Design and Technology	Textiles		
Music	Guitar Wartime sounds and songs		
Computing	Online Safety	Social Media: Blogging	
RE	Christianity: Incarnate	Christianity: Resurrection	
PSHE	Keeping Safe	Respecting Rights	
PE	Dance Football	Gym Invasion Games	
MFL	Describing Characteristics using adjectives Telling the Time		

YEAR 6	SPRING TERM		
Topic Title	SOUTH AMERICA		
Global Citizenship	Fundraising for Kigali: Create packs of seeds to sell after school. Promote in assembly and newsletter.		
Cultural Capital	Art	Music	Literature
	 Irish landscape with turf stacks, and mountains By Paul Henry	 Danny Boy By Frederic Weatherly	 The Lion, The Witch and The Wardrobe By C.S Lewis
	 Self-Portrait with Thorn Necklace and Hummingbird By Frida Kahlo	 Music of the Andes By Inkuyo	 The Explorer By Katherine Rundell
English	Narrative	Non-Fiction	Poetry
	The Lion, the Witch and the Wardrobe Diary entry	Newspaper Report	Narrative Poem
	Macbeth Narrative (Action)	Setting Description	Elegy
Maths	Multiplication and Division Area, Perimeter, Position and Direction Fractions and Percentages		
Science	Evolution and Inheritance		
History			
Geography	Northern Ireland and South America		
Art	2D drawing to 3D Making		
Design and Technology	POAP: Textile Using CAD in Textiles		
Music	Scales and Arpeggios / Dona Nobis Pacem	Twinkl Variations	
Computing	Spreadsheets	Blogging	
RE	Hinduism (Brahman): Beliefs and Questions	Buddhism: (Encountering Journey of Life and Death)	
PSHE	Belonging to a Community, Media Literacy and Digital Resilience		
PE	Gym Outdoor and adventurous activities	Tennis Dance	
MFL	Je fais du sport / En ville		

YEAR 6	SUMMER TERM		
Topic Title	AFRICAN KINGDOMS		
STEM	Whole School STEM challenge...		
Cultural Capital	Art	Music	Literature
	 Am not I a Man and a Brother By Unknown artist	 Symphony No. 1 in E minor By Florence Price	 A Black Man's Lament By Amelia Opie
	 The Viola De Gamba Player By Lubaina Himid	 A change is Gonna Come By Sam Cooke	 Henry's Freedom Box By Ellen Levine
English	Narrative	Non-Fiction	Poetry
	Soliloquys	Informal Letter	Ode
	Extended Persuasive Piece (Closing statement)	Formal Letter	Ballad
Maths	Statistics Ratio and Proportion Calculating using knowledge of structures Solving problems with two unknowns Order of operations Mean Average		
Science	Light Electricity (Circuits)		
History	African Kingdoms (Abolition of Slavery)		
Geography	Geography of Africa (linked with History)		
Art	Shadow Puppets		
Design and Technology	POAP Electrical Systems: Monitoring and Control POAP Mechanical Systems : Cams		
Music	WCET: Guitar		
Computing	Text Adventures	Networks	
RE	Islam (Tawhid - beliefs and questions)	Humanism: Encountering Journey of Life and Death	
PSHE	Physical Health and Mental Wellbeing	Keeping Safe	
PE	Athletics Striking and Fielding Games	Swimming	
MFL	En Ville: Describing places in our town		