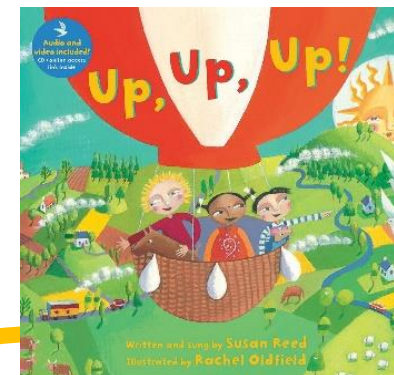




Nursery curriculum newsletter

Summer term 1st half April 2024

We have an exciting half term ahead of us exploring moving vehicles.



Communication and language

Our focus is using language to describe what we see happening and question words to find out more. A daily rhyme-time will help us explore and recall rhymes linked to our stories. We will be discovering opposite words and their meaning. Little Wandle phonemes will focus on v,w,y,z, qu and ch.

Personal, Social, and Emotional Development

Our 3 stories this term by Oliver Jeffers encourage us to think about feelings and relationships. We have new members of the class to help, be friendly towards and integrate. And opportunities to speak or sing in front of the class.

Physical Development

We hope to spend more time outside using gross physical skills to throw, catch and move around cones. Our fine skills focus for those getting ready for school, will be writing our name (this can take time) and begin to hold a pencil with a finger pincer grip. Not every child will master this before starting school. In Nursery, we just begin that journey.

Literacy

We begin with three weeks reading three stories by Oliver Jeffers, then two from Jez Alborough, finishing with June Crebbins. All the stories this half term encourage us to think about moving vehicles. We will read, discuss, try out and enjoy exploring the words, rhyme and songs.

Maths

This half term we will spend our time comparing numbers and exploring simple addition. Time will also be given to understanding opposites in maths – heavy and light, long and short and other opposite concepts.

Understanding the world

We are going to have fun understanding how things move and what we can do to help moving objects go faster or slower. There will also be some time to understand how objects have changed from what we are familiar with today for example a toaster.

Expressive art and design

We will be exploring the painting 'Rain, steam and speed' by JWM Turner and the Thunderbirds theme tune. We hope to use our hands, feet and natural objects to re-create the colour mixing by Turner and our Purple Mash computer program to compose music. Role play, singing and dancing continue to be very important too!